

Achievements & Recognitions



Jean Ernest Descombes
Côte du Py Morgon

'Press Highlights'

2020

- 92 Pts. – JAMES SUCKLING – *April 12, 2022*

"Full and structured for a 2020 with chewy tannins and a solid center palate of purple fruit, cedar and some mushroom. Medium tannins and a medium finish. Very typical for a Côte du Py. Drink or hold."

- 91 Pts., Editor's Choice – WINE ENTHUSIAST – *April 2022*

"Vines on the Côte du Py associated with the Descombes family have given this structured wine. Ripe tannins and black fruits come together with good concentration. Drink from 2023."

2019

- 92 Pts. – JAMES SUCKLING – *April 23, 2021*

"Pretty aromas of rose petal, hibiscus, strawberry and pink grapefruit. It's medium-bodied with soft, fine tannins and fresh acidity. Turns firm at the end. Drink or hold."

- 91 Pts. – WINE SPECTATOR – *Dec. 15, 2021*

"An elegant red, fresh and medium-bodied, with fine knit to the layers of pureed black cherry, pomegranate, fig cake and star anise, supported by mouthwatering acidity and sculpted tannins. The lingering finish echoes a note of tar-tinged minerality."

- 90 Pts. – WINE ENTHUSIAST – *March 1, 2021*

"Vines situated on the slope of the Cote du Py have yielded this bold and structured wine. Dark tannins and rich berry fruits are a powerful reminder of this vineyard's potential."

2018

- 94-95 Pts. – JAMES SUCKLING – *Feb. 18, 2019*

"Complex aromas of gunpowder, slate, flowers and berries. The palate is so refined and complete with superbly fine tannins and beautiful fruit. Wonderful length. Top potential here."

- 90 Pts. – WINE ENTHUSIAST, *April 2019*

"Vines situated on the slope of the Côte du Py have yielded this bold and structured wine. Dark tannins and rich berry fruits are a powerful reminder of this vineyard's potential."

2017

- 93 Pts. JAMES SUCKLING – *Feb. 18, 2019*

"This is a compact and long Beaujolais with very fine, linear tannins. Very powerful and structured. Needs a year or two more, but already impressive to taste."

- 91 Pts. WINE ADVOCATE – *Sept., 22, 2018*
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